

UNIVERSITY OF TORONTO  
**Bulletin**

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# Major humanities research projects form consortium to seek private funds

by Judith Knelman

In a desperate effort to ensure that their projects survive, directors of the University's nine major editorial projects in the humanities have banded together as the Consortium for Humanistic Editorial Research Projects (CHERP).

The projects are threatened by cut-backs in funding that have reached a total of about \$300,000 this year and that are expected to increase. More than half the yearly budgets of the megaprojects comes from the Social Sciences & Humanities Research

Council (SSHRC), which is tightening up and cutting back on major research grants.

The group has decided to actively promote its work to foundations through a publicity brochure that outlines each project. Almost \$400,000

a year will be needed for the next eight or 10 years beyond what SSHRC provides, assuming that the funding continues at its present level, says the consortium's coordinator, Professor Robert Taylor, director of the Centre for Medieval Studies.

SSHRC did away with the category of negotiated grants three years ago but continued support of the projects that it had been funding in that way. Now, instead of being given a

*Continued on Page 2*

## Terms of reference for commission announced

The Bovey Commission on the Future Development of Universities in Ontario has been told to develop a plan for a system of more differentiated universities and consider whether accessibility should be reduced and tuition fees raised given the government's policy of fiscal restraint.

Terms of reference released Feb. 2 and reproduced on page 7 ask for a new funding formula with the flexibility to permit responses to the new structure as it evolves. The commission is asked to consider several specific issues, among them the need for entrance exams, the separation of research and instructional funding and the use of teaching machines for remote areas. It is authorized to hold public meetings as required.

Edmund Bovey, the chairman, is to receive \$300 a day for more than three hours' work and \$150 for less than that. The other two commissioners, Ronald Watts and Fraser Mustard, are to receive \$250 or \$125.

The commission's report is due Nov. 15.

## Graduates reminisce

In this issue, we introduce a feature titled "Recollections". We've asked notable University of Toronto graduates in business, industry, politics, the arts and assorted other pursuits to share with readers of the *Bulletin* memories of their student days at U of T and their assessment of the impact the experience here had on their lives. Internationally acclaimed film-maker Harry Rasky provides the first flashback on page nine.

## Security tightened following lab break-in

by Pamela Cornell

Security around animal care facilities at U of T has been tightened following a break-in at Scarborough College last week when some 70 rats, mice and gerbils were released from their cages onto the floor. The intruders also removed identification cards, with statistical information on them, from about 200 cages and spray-painted "Animal Liberation Front", "Stop the killing", and "Smash it all" on the walls.

As a result of the incident, a research project into the causes and possible treatment of epilepsy has suffered a three- to four-month setback. Professor William Milgram's work is on *status epilepticus* — a type of epilepsy he says is often fatal or, if the victim survives, usually causes extensive brain damage. Six of the rats he's been using to study animal models of the disease were still missing at last report.

While most of the other animals have been recovered, the absence of documentation has meant that some cannot be identified and will have to be destroyed, says Professor James Gurd, chairman of the college's Animal Care Committee. Because the animals will have to be replaced, he says, the researchers will end up using more than they'd intended.

"If the intruders had been concerned about the welfare of these animals, they wouldn't have done what they did," says Gurd. "Also, being separated from food and water was undoubtedly a traumatic experience for animals who have never known anything but a cage."

The break-in was the first such incident at Scarborough. On the St. George campus there have been two attempted break-ins and, on a separate occasion, all the rats in one room were destroyed when someone turned up the temperature control and deactivated the alarm system. No group claimed responsibility for the act.

Dr. James Kenyon, director of the Division of Laboratory Animal Science of the Faculty of Medicine, speculates that attempts at break-ins like the one at Scarborough could become more frequent as groups opposed to the use of animals in research gear up for an all-out publicity campaign to coincide with the meeting in Toronto in August of the American Psychological Association. One US group — Mobilization



James Gurd, professor of biochemistry and chairman of the animal care facility at Scarborough, checks on one of the small rodents following a break-in at the college's animal lab on Sunday evening, Jan. 29.

for Animals — rented space at U of T three or four months ago to hold organizational meetings which had been advertised in the student press.

Kenyon says the goal of terrorist style groups, like the one responsible for the Scarborough break-in, are geared more to getting publicity for their cause than to serving the welfare of the animals. Concerns that lab animals are being treated cruelly are unfounded, says Kenyon. To do any work on live animals, he says, a researcher must submit a protocol, which is reviewed at four levels, with a view to making sure the work is relevant, the data will be good, and the experiment will be well carried out.

David Nowlan, vice-president (research and government relations), says that in the Toronto area most concern expressed has been about the possibility of pets being used in research. He says the University regularly puts in requests to about 30 different municipal animal shelters for dogs and cats that have been un-

claimed or abandoned and would otherwise be destroyed. Under the Animals for Research Act, licensed pounds are required to supply licensed research facilities with animals. The idea, says Nowlan, is to prevent the development of an underground network of dognappers, who would steal pets, then sell them on a black market.

When a recent request for pound animals met with opposition from members of East York Council, the University invited the municipal politicians to drop by any time to inspect the lab animals.

"Soon afterwards, virtually the entire East York Council descended on us *en masse* to pay a surprise visit," says Nowlan. "They even brought along a television camera crew. When they saw how clean and well-run the facilities are and how well the animals are treated, I think they were surprised. In any case, they ended up approving our request, with no more than one dissenting vote."



commitment of a large sum for a number of years, each project must apply year by year for what is called a major research grant. So far SSHRC has spent about \$14 million on the major humanities research projects at U of T, but it is cutting back on its commitments, says Taylor. This year's cut was about 10 percent, and sharper cuts are expected in the future.

The consortium considered selling itself as a package, but has decided instead to offer prospective donors a choice of specific projects with which they can identify. The Department of Private Funding will coordinate appeals to Canadian foundations and corporations while the consortium will approach American sources directly.

In the consortium are the *Historical Atlas of Canada*, the *Dictionary of Canadian Biography*, the *Dictionary of Old English*, the Collected Works of Erasmus, the Correspondence of Madame de Graffigny, the Collected Works of John Stuart Mill, Records of Early English Drama, Royal Inscriptions of Mesopotamia and the Zola Correspondence.

All are multi-volume publications involving people from other universities as well as U of T, and many are international research efforts. All but the de Graffigny project began under negotiated grants.

The atlas, under the direction of Professor William Dean of the Department of Geography, will describe Canadian social and cultural history in three volumes in separate English and French editions. Each volume will contain 70 two-colour plates. The project,

begun in 1979, has more than 200 researchers from across Canada working on such detail as the impact on various towns of casualties in the two world wars and the documentation of the development of the labour movement in the 1930s. Research is nearing completion, and volume one is expected to be out next year. Because of the expense involved in the cartographic work, publication won't be completed until 1988. The yearly budget is \$320,000. So far it has cost SSHRC \$1 million.

The *Dictionary of Canadian Biography*, begun in 1959, has published eight volumes so far in English and French, with four more to come by 1991 to complete the record to the end of the 19th century. The general editor in Toronto is Frances Halpenny, associate director (academic) of the U of T Press. The yearly budget is \$1,100,000. So far SSHRC has spent about \$8 million on this project.

The *Dictionary of Old English*, begun in 1959 by the late Angus Cameron, has been taken over by Ashley Amos of the Centre for Medieval Studies and the Pontifical Institute. SSHRC has spent about \$1 million so far on the dictionary, which should be completed by 1995. So far no volumes of the dictionary itself have appeared but 10 subsidiary volumes have been published. Yearly budget is \$300,000.

The Collected Works of Erasmus, under Father James McConica of St. Michael's College, was begun in the early 1950s and is not due for completion until 2001. Nine volumes have ap-

peared so far, one is in press and two or three are projected annually from 1985 on. Yearly budget is \$160,000, and so far SSHRC has spent about \$600,000 on this project.

The first volume of the correspondence of Madame de Graffigny, an observer of the cultural life of 18th century France, is to come out this year. The project was begun in 1982 under Professor Alan Dainard of the French department and will go on until 1998. Yearly budget is \$52,000, and it has cost SSHRC \$34,000 so far.

The Collected Works of John Stuart Mill, edited by Professor John Robson of the English department, will have produced 27 volumes by 1988. Since it began in 1959, 20 volumes have appeared and one is in press. SSHRC has contributed about \$600,000 so far. Yearly budget is \$155,000.

Records of Early English Drama was begun in 1975 by Professor Alexandra Johnston, now principal of Victoria College. Four volumes have

appeared so far and two are in press out of a projected total of 28 by 1991. So far SSHRC has spent about \$1,300,000 on this project, whose yearly budget is \$350,000.

The Royal Inscriptions of Mesopotamia, under Professor Kirk Grayson of Near Eastern studies, will furnish in 20 volumes a complete edition of writings on clay tablets commemorating the deeds of the ancient rulers of Sumer, Assyria and Babylonia. So far SSHRC has spent about \$700,000 on this project, whose yearly budget is \$495,000. No volumes of the inscriptions have yet been published, but two subsidiary volumes have been produced. Begun in 1981, it is set for completion in 2001.

The Zola project, begun in 1976 under Professor Bard Bakker of York University, has published four of a projected 12 volumes to be completed by 1994. SSHRC has spent about \$880,000 so far on this project, which has a yearly budget of \$300,000.

## Caucus on research lobbies for survival of SSHRC plan

University of Toronto researchers in the humanities and social sciences held a press conference Feb. 2 to stir up public opinion against cuts in the Social Sciences & Humanities Research Council budget now before the Cabinet.

"Medical researchers have been doing this sort of lobbying for decades," said John Leyerle, dean of the School of Graduate Studies and organizer of the event, "and lab scientists have been doing it successfully for 10 years, but those of us in the humanities are just starting now." He said a similar press conference had been held at the University of British Columbia and graduate deans at other universities had indicated they might follow suit.

In addition, the Association of Universities & Colleges of Canada (AUCC) has organized a national lobby to encourage the Social Development Committee of Cabinet to adopt the most generous position possible toward SSHRC. AUCC has asked university presidents to contact members of the committee and the deputy ministers of the cabinet ministers involved in the decision and has approached Francis Fox, minister of communications, with written representations.

The U of T press conference was sponsored by the Caucus on Research, of which Leyerle is co-chairman. The caucus supports the five-year plan that SSHRC has submitted to the Cabinet but fears it will be cut back from a \$9.9 million increase to perhaps half of that. William Taylor, president of SSHRC, has asked the federal government to transfer \$5.9 million in term funding for strategic grants to the base budget so that the strategic grants program can continue after this fiscal year. He has asked for an additional \$4 million to start the five-year plan in 1984-85.

"SSHRC is too cautious in my judgment in what they ask for," said Leyerle. Only 12.5 percent of federal funding for research went to the council this year, he said, with 57 percent going to the Natural Sciences & Engineering Research Council and 30.5 percent to the Medical Research Council.

After a slow start, SSHRC now has the support of the research community, said Leyerle. "But we have not been very effective in making our voices heard by the federal government."

He said rejection of the five-year plan would slow down the work on existing research projects and make it impossible for new ones to get started. Worse still, it would deter the brightest and ablest graduate students from working in the humanities and social sciences.

Professor Northrop Frye said if research in the humanities is not adequately funded "we will go back on the roller coaster of cultural mercantilism, sending our best graduates to other countries and then having to import people to teach." One of the most important things Canada has to say to the world, said Frye, comes out of the merging of social science and literary criticism as conveyed in the conception of communication. "If our brain tissue turns into hardware we're in a bad way."

President David Strangway said the high technology of communications is all very well, "but there has to be something to communicate. Social science and humanities projects should be adequately funded to give our scholars an opportunity to lead in the excitement of the revolution in communications."

"If Canada attempts to do anything to attract the attention of the world in general like the prime minister's peace effort," said Frye, "the success will depend on the kind of clout the country carries. What's well respected outside Canada that is going on in Canada is almost entirely the cultural leadership."

Other speakers at the press conference were Professor Alexandra Johnston, principal of Victoria College and director of the Records of Early English Drama project, Professor William Dean, director of the *Historical Atlas of Canada* project, Professor Anthony Doob, director of the Centre of Criminology, Professor Brian Merrilees, chairman of the Department of French, and Barbara Havercroft, a doctoral candidate in comparative literature.

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# OCUFA campaign against Stephenson could cost over half a million

by Judith Knelman

The Ontario Confederation of University Faculty Associations (OCUFA) has been authorized by its board of directors to spend up to \$650,000 on a campaign to sway public opinion against the Bovey commission on the restructuring of Ontario's university system.

"We're not opposing the inquiry," said Bill Jones, president of OCUFA. "What we're opposing is a rigged game." The association has complained that the commission has been given a set of specific proposals to implement by Bette Stephenson, minister of colleges and universities.

OCUFA has already called for the resignation of the minister. Now it is attacking the "blueprint" she set out in a statement to the legislature on Dec. 15. The association wants the public to know it thinks Stephenson's plans should be stopped.

The kind of restructuring proposed by the minister will result in a reduction in programs and consequently a reduction in access to the province's universities, said Jones. "Our task will be to convince members of the public that her plan essentially means fewer opportunities for their children to go to university."

OCUFA has so far committed \$100,000 for advertising, speaking tours and presentations to groups to put across the nature of the changes it sees as implicit in Stephenson's statement. After the first phase, which will take about a month, the association will conduct a poll to determine attitudes across the province to the pro-

posed changes. The publicity effort will be carried out with the help of a public relations consultant.

The \$100,000 represents an expenditure of \$10 per member, since the association has a membership of about 10,000. Each local has been asked to raise money for the campaign, which was approved in principle by a vote of 16 to 2 at a meeting last month.

Whether the University of Toronto Faculty Association will contribute has not yet been definitely decided. "I myself have reservations about the sum

that OCUFA is asking for from member organizations, and I expressed those reservations at the meeting," said Fred Wilson, chairman of UTFA's government and external affairs committee.

OCUFA has been criticized in the daily press for its opposition to the commission. "It is rare to the point of stupidity for an interested group to reject the findings of an eminently qualified study commission before it has even begun its investigations," said Robert Duffy in *The Toronto Star*.

The Ottawa *Citizen* ran an editorial headed "Think before you fight."

The presidents of Ryerson and the Ryerson Faculty Association wrote a letter to *The Globe and Mail* in support of Stephenson and her commission. However, the president of the faculty association, Stan Bowen, resigned after his colleagues expressed their disagreement.

## The senator from Toronto-Taddle Creek

'Part of my job is to represent the University,' says Marsden

Lorna Marsden will leave her job as vice-provost as soon as a replacement can be found, but as a senator she'll still be working for U of T.

"I'm not going to leave anybody in the lurch," she says. She'll continue with her teaching until the end of term and with her administrative duties until the projects she's undertaken are seen to. Though she won't be able to continue at Simcoe Hall, she will ask for a permanent appointment as a part-time faculty member. "I don't want to stop teaching — I like it, and I want that link."

Marsden was sworn in as senator in Ottawa Jan. 31 before a group of friends that included her boss, Frank Iacobucci, vice-president and provost,

and David Nowlan, vice-president (research and government relations), and Dr. Ernest McCulloch, University Professor, medical biophysics, who was assistant dean at the School of Graduate Studies when she was an associate dean. Once she has settled into the routine of spending Tuesdays through Thursdays at the Senate, she plans to bring together parliamentarians of all parties who are graduates of U of T and the people who now run the University, including the president, vice-presidents and principals.

Typical of her loyalty to the institution and her self-deprecating sense of humour is her choice of designation as the Senator from Toronto-Taddle

Creek. But she is dead serious about her role as ambassador for the University. She had to be talked into taking the appointment, she says, and agreed only after Prime Minister Pierre Trudeau persuaded her that she could do more for women and the University as a senator than as a vice-provost. "The prime minister made it clear to me that he wanted me to retain the link," she says. "He pointed out that there has never been a senator from this university. I see it as part of my job to represent the University."

Marsden, 41, became active in politics the same year she came to U of T, 1972. From 1975 to 1980 she was vice-president of the federal Liberal Party. In 1980 she was made policy chairman, becoming what *The Toronto Star* recently described as "the one-member intellectual wing of the party's policy committee".

She came to Simcoe Hall in July 1983 with administrative experience as an associate dean at the School of Graduate Studies and as chair of the sociology department.

Though a senator gets a lifelong appointment, Marsden feels her new job may not last that long. She finds the prospect of modernization of the Senate exciting and sees no reason why senators shouldn't be elected. But if they are, Marsden, who has steadfastly resisted the idea of running for elected office, will probably find something else to do.

## Survey ranks Ontario last in spending on universities — again

Ontario trailed the other provinces in university funding in 1981-82, according to a survey by the Council of Ontario Universities (COU), the Ministry of Colleges & Universities and the Ontario Council on University Affairs.

The survey, released last month, is the fifth annual report on how university financing fits into each provincial government's priorities. Eight specific indicators are used to measure annual government expenditures from 1974-75. In every category, Ontario fell below the national average.

In only one category, provincial operating grants plus student aid as a percentage of gross general expenditures, did Ontario rise above ninth place among the provinces. In this category, which indicates the share of provincial government expenditures devoted to higher education, Ontario placed fifth, behind Nova Scotia, Quebec, British Columbia and Manitoba.

But in the proportion of personal income devoted by a province to university spending Ontario ranked last with \$8.06 for every \$1,000. The average in the other provinces was an expenditure on universities of \$12.15

for every \$1,000 of personal income.

"This really illustrates the difficulties we face," said President David Strangway. "It's not that we've got too many students or that we're too high-cost or that there are too many facilities in the province — the fundamental problem is that they're not spending enough money on universities in Ontario."

Ontario was also in last place in the amount spent on provincial operating grants per student. In Ontario it was \$4,475.69, while the average for the other provinces was \$5,686.58.

Ontario came ninth in provincial operating grants per capita, provincial operating grants plus student aid per capita, provincial operating grants plus fees per student, total operating income per student and total university operating expenditures as a percentage of provincial gross domestic product.

"It makes me mad," said Strangway. "We are well below the national average, but it isn't the average that's so shocking; it's the comparison with the other provinces, particularly those in the west."

"It's miraculous that we've got the

kind of university we do have when we're in this situation. We can't continue to operate on this basis — something's got to change."

## Students who boycotted exam to receive credit for term work

Students at Scarborough College who refused to write a sociology exam for a course that taught them that exams are poor indicators of achievement will receive credit on the basis of their term work but no marks.

The course, Soc. B24F, is all about how teachers use exam requirements to maintain power in the classroom, says the instructor, Professor John Lee. After his students had the first-hand experience of cramming the material they'd learned in his class, they decided unanimously to reject the exam, asking instead for marks based on their term work.

The students were told they'd have to write a make-up test in order to receive a grade for the course, but they said they hadn't changed their minds about exams. The college's subcommittee on standing then offered them pass/fail standing, says Lee, who calls the offer "a face-saving device for the administration".

Exams are required only in first-year courses on the St. George and Erindale campuses, but at Scarborough they are required at all levels.



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## Students owe U of T \$3 million Tougher policy approved at Academic Affairs

The Academic Affairs Committee has asked Governing Council to authorize the University to make a stronger effort to collect outstanding debts from students.

Dan Lang, assistant vice-president (planning) and registrar, told the Jan. 12 meeting of the committee that students owe the University about \$3 million in library fines, bookstore accounts, tuition fees, academic incidental fees, residence fees and other residence charges, loans made by colleges, faculties or the University, health service accounts and payments for unreturned or damaged equipment. Nearly 100 students have unpaid debts of over \$1,000. For unpaid tuition alone, the University is owed \$290,000 for 1982-83.

At present, said Lang, there is an unevenness in the manner in which sanctions against the students are applied in various divisions. Divisions differ on whether degrees or diplomas can be withheld, whether statements of results should be withheld, at which convocations the sanctions should apply and at what level of debt the policy should be invoked.

The current University policy on unpaid debts and academic sanctions that can be applied was approved by the Senate in 1972. The proposed revision, which carries the endorsement of the Council on Academic Records, would clarify the policy and make it more enforceable, said Lang.

The revision stipulates that the application of academic sanctions to students who have outstanding financial obligations to the University or one of its divisions be made on a single equitable basis, regardless of a student's division of registration. An obligation to pay a legitimate debt would exist regardless of the size of the debt. Lang told the committee that many small fines were established not out of financial need but in order to provide a means of governing student actions. The fines became meaningless, he said, when a division could not impose serious sanctions for non-payment. A selection of equivalent sanctions at the divisional level would

be provided. Divisions would be obliged to state in their calendars the consequences for students who do not pay their debts.

The new policy would require that statements of results or official transcripts or both be withheld from students who owe money to the University. Such students would receive neither a diploma nor written or oral confirmation of degree status. However, indebted graduands would be allowed to walk on stage and have their names appear on the Convocation program.

A new review process would pinpoint divisions with a comparatively large number of student debts or with comparatively high debt levels. A list of debt levels would be reviewed annually by the University Registrar, who would approach the divisions to find a way of eliminating the causes.

The committee recommended the revised policy on academic sanctions for students who have outstanding university obligations for approval by Governing Council.

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**Editor:** Norma Vale  
**Writers:** Pamela Cornell, Judith Knelman  
**Copy Editor:** Margaret MacAulay  
**Editorial Assistant:** Anne Forte  
**Production Coordinator:** Chris Johnson  
**Layout and Typesetting:** Sandra Sarner  
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**Advertising:** Marion de Courcy-Ireland  
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# A first look



PHOTOS STEVE BEHAL

Secondary school students who have applied to the University of Toronto this year have two new opportunities to learn more about the campus and the arts and science colleges. The Office of Admissions has expanded its campus visit program, adding guided tours of the college or faculty of the student's choice. To date, about 2,000 students have spent a day at U of T, beginning in the morning with an orientation session given by the Office of Admissions, consisting of a film about the University and time for questions. From there, it's on to the college or faculty and a tour given by one of 70 undergraduate students trained as guides, with registrarial staff and faculty members on hand to answer questions. Following lunch at a student cafeteria or dining hall, the visitors choose to attend either an arts and science lecture or a seminar offered by the Office of Student Awards on scholarships, OSAP and student aid. A group of students from Madonna Secondary School (left) were accompanied on a recent tour by Father Richard Donovan, registrar of St. Mike's. Last week, the Faculty of Arts & Science, with the assistance of the Office of Admissions, began a program in which faculty members and liaison officers visit schools to talk to arts and science applicants. So far, there have been 40 requests from schools, and about 50 faculty members have signed on to make the visits. The principal of Innis College, Dennis Duffy (above), along with Scarborough College liaison officer Sue Martin, spoke to an attentive audience at L.B. Pearson Secondary School Jan. 31.

## Significant increase in Varsity Fund giving

New initiatives planned next year to 'build for future'

1983 was the best year ever for the Varsity Fund. More than 18,000 donors contributed close to \$2 million in the University's annual alumni support program. Overall giving to the fund is up 37.9 percent from 1982.

The good news was presented at a Varsity Fund board meeting Jan. 26 by Douglas Todgham, associate director of the Department of Private Funding. The total donated was \$1,934,131 — 98.6 percent of the goal for 1983.

Some of the biggest success stories of the year include:

- Erindale College, which more than doubled its giving
- management studies, St. Michael's College and speech pathology, which had the highest alumni participation rates in the University, at 18.5 percent, 20.6 percent and 32.4 percent respectively
- Victoria College, one of the largest constituencies, where giving increased by 43.8 percent
- child study, the smallest constituency, where giving increased 130 percent and the number of donors went from 26 to 48
- The Challenge Fund — the matching gift program to support visiting lectureships in graduate studies and arts and science — reached \$194,000, up 21.6 percent. (The average gift to the fund was \$42, with every donation matched by an anonymous donor. The total includes matching gift.)
- The Dentistry Completion Campaign has so far raised \$341,000 (pledges and gifts exceed \$1 million)

The participation rate in the Varsity Fund for 1983 is 13.5 percent, up from 13 percent the previous year. About

1,000 alumni gave to the University in other ways, making the general participation rate 14.2 percent. In order to reach President David Strangway's announced goal to double annual giving, Todgham told the board the alumni participation rate must reach 20 percent.

Several initiatives will begin this year toward that end. 1984 will be "a year of transition," said Varsity Fund board chairman Malim Harding, one in which U of T builds for the future.

One of the projects is a market research survey of U of T alumni which will be conducted to examine current patterns of giving and non-giving, determine attitudes toward giving and non-giving, assess the reasons for giving or not giving to the University of Toronto and other institutions, and examine attitudes toward the University of Toronto and toward the graduate's constituency. The results will be used to help develop programs to increase alumni donations and to identify strategies that have the potential to increase the alumni participation rate and the size of the donation.

This year will see the installation of a new private funding/alumni information computer system that will allow for the creation of a central repository for information on all private donors to the University, including when, how much, and to whom they have given support, and also ensure timely and appropriate recognition to donors.

An innovation for the Varsity Fund for 1984 is a new donor slip designed to enable a donor to designate the gift for up to three constituencies and in addition for special institutional pro-

jects. This year they are a President's Fund, for unrestricted money to be used at the President's discretion, and the Women's Centenary Fund, established to raise \$100,000 for scholarships, a lecture series and library resources, to celebrate the 100th anniversary of the admission of women to the University. It is hoped the inclusion of special projects will increase giving levels and bring in new donors, Todgham said.

A new graphic design for the Varsity Fund logo, which can be adapted to various constituency colours, will be introduced this year as well, helping to produce an integrated solicitation package.

Donald Ivey, vice-president — institutional relations, told the board that President David Strangway is convinced of the need for expansion of resources in the external area. One of the priorities for 1984, he said, is to

increase the number of correct addresses of alumni in order to keep in touch with as many as possible.

In other fundraising news, the board learned that membership in the Taddle Creek Society — donors who give \$300 to \$999 annually — will exceed 1,500 in 1983. Director of the Department of Private Funding Lee MacLaren reported that preliminary figures for 1983 indicate membership in the Presidents' Committee — donors who give \$1,000 or more annually — will be close to 700, with donations totalling nearly \$2 million.

The number of donors in the faculty and staff appeal this year is 640, up from 493 last year and the number of faculty and staff on the Presidents' Committee has increased from 144 to 192. The total estimate of all types of faculty and staff giving to the University is more than half a million dollars, said Todgham.

## Fundraising campaign to save jobs, services begins next month

A special fundraising campaign, organized by UTFA, UTSA, APUS and SAC with the support of the Department of Private Funding will begin March 5. To be called the Preservation Initiative, the campaign is a response to the effects of underfunding and budget cuts on faculty and staff positions and student services. Money raised will go toward preserving positions and services.

Professor Fred Wilson, chairman of

the steering committee, believes most members of the University community, whatever their constituency, will see the campaign as a way of reacting to budget cuts. "While the campaign will allow individuals to specify the area they'd like to support, concern cuts across the usual boundaries. We can all appreciate the importance of faculty and librarian positions, student services and support staff."



# Research News

## Parkinson Foundation of Canada

The Parkinson Foundation of Canada supports research in the field of involuntary movement disorders, in particular proposals concerned with the epidemiology of Parkinson's disease, the correlation of pathological and biochemical changes in affected human brains, evaluation of physical therapy and drug trials.

The foundation is now inviting applications for research grants in the \$10,000 to \$40,000 range for work to be carried out in Canada over the period July 1, 1984 to June 30, 1985. The deadline for receipt of applications is April 16.

For further information contact ORA at 978-2163.

**Upcoming Deadline Dates**  
Banting Research Founda-

tion — research grants: *March 1.*

Canada Mortgage & Housing Corp. — large grants: *March 2.*

Canadian Cystic Fibrosis Foundation — summer studentships: *February 20.*

Canadian Foundation for Ileitis & Colitis — summer student research awards: *March 15.*

Canadian Heart Foundation — symposia support: *March 1.*

Cancer Research Society, Inc. — research grants, fellowships: *February 15.*

C.K. Clarke Psychological Research Foundation — research grants, personnel support: *March 1.*

Environment Canada — university research support fund (contracts): *February 17.*

Fight for Sight, Inc. — research grants, post-doctoral and summer student

fellowships: *March 15.*

Fitness Canada — sport science support program: *March 31.*

Health & Welfare Canada — MSc and PhD fellowships (new): *February 15.*

Hospital for Sick Children — research grants: *March 1.*

Labour Canada — research grants: *February 15.*

National Institutes of Health (US) — new research grants: *March 1.*

National Research Council of Canada — Getaway Special Competition: *February 15.*

NSERC — VLSI test stations: internal ORA deadline, *February 8;* scientific exchange programs, international scientific exchange awards, international collaborative research grants, CIDA/NSERC research associate-ships: *March 15.*

D. Runyon-W. Winchell Cancer Fund — post-doctoral fellowships: *March 15.*

SSHRC — travel grants for international conferences: *March 1;* travel grants for international representation: *any time;* aid to occasional scholarly conferences in Canada: *March 30;* strengthening of specialized research collections: *March 31;* Fleeting Opportunities: *any time.*

U of T, Humanities & Social Sciences Committee — general research grants: *March 26.*

U of T, Life Sciences Committee — summer graduate student and summer undergraduate student fellowships: *February 28.*

# Job Openings

Below is a partial list of job openings at the University. Interested applicants should read the Promotional Opportunity postings on their staff bulletin boards, or telephone the Personnel Office for further information. The number in brackets following the name of the department in the list indicates the personnel officer responsible. Please call: (1) Sylvia Holland, 978-6470; (2) Steve Dyce, 978-5468; (3) Jack Johnston, 978-4419; (4) Elaine Preston, 978-2112; (5) Christine Marchese, 978-4834.

**Clerk II**  
(\$13,460 — 15,840 — 18,220)  
Aerospace Studies (3)

**Clerk Typist II**  
(\$13,460 — 15,840 — 18,220)  
Alumni Affairs (2)

**Clerk Typist III**  
(\$14,820 — 17,440 — 20,060)  
Central Services (2), Geology (4), Early English Drama, 50 percent full-time (3), Aerospace Studies, 60 percent full-time (3).

**Secretary II**  
(\$16,300 — 19,180 — 22,060)  
New College (4), Residence, Beverage & Food Services (1), Vice-President & Provost (1)

**Secretary III**  
(\$18,160 — 21,360 — 24,560)  
Personnel (4), Research Administration (5)

**Secretary IV**  
(\$20,050 — 23,590 — 27,130)  
Social Work (5)

**Administrative Assistant I**  
(\$18,160 — 21,360 — 24,560)  
Assistant Vice-President (Planning) & University Registrar (1)

**Information Officer**  
(\$21,200 — 24,940 — 28,680)  
Scarborough College (4)

**Photographer III**  
(\$20,050 — 23,590 — 27,130)  
Instructional Media Services (2)

**Laboratory Technician II**  
(\$18,160 — 21,360 — 24,560)  
Pathology (2), Medicine (2), Anatomy (5), Forestry (3)

**Laboratory Technician III**  
(\$20,050 — 23,590 — 27,130)  
Ophthalmology, 40 percent full-time (2)

**Computer Operator II**  
(\$18,160 — 21,360 — 24,560)  
Physics (4)

**Applications Programmer/Analyst III**  
(\$27,430 — 32,270 — 37,110)  
Faculty of Medicine (3)

**Programmer/Analyst III**  
(\$27,430 — 32,270 — 37,110)  
Physical Plant (1)

**Systems Software Programmer II**  
(\$27,430 — 32,270 — 37,110)  
Computing Services (3)

**Professional Engineering Officer II**  
(\$30,440 — 35,810 — 41,180)  
Mechanical Engineering (5)

**Accountant V**  
(\$32,110 — 37,380 — 43,450)  
Assistant Vice-President — Services (1), Comptroller (3)

**Assistant Director**  
(\$30,440 — 35,810 — 41,180)  
Private Funding (2)

# PhD Orals

Since it is sometimes necessary to change the date or time of an oral examination, please confirm the information given in these listings with the PhD oral office, telephone 978-5258.

**Friday, February 10**  
Barry Toyonaga, Department of Chemistry, "A Kinetic Study of the Ionic Addition of Bromine to Olefins in Carbon Tetrachloride at 25°C." Prof. G.H. Schmid. Room 309, 63 St. George St., 10 a.m.

**Monday, February 20**  
Mary Goldman, Department of Chemical Engineering & Applied Chemistry, "A Study of Electrochemical Activation of a Precious Metal Ore in Aqueous Alkaline Cyanide." Prof. D.W. Kirk. Room 309, 63 St. George St., 10 a.m.

**Friday, February 24**  
Gary Harrington, Department of English, "Fables of Creativity: Faulkner's Non-Yoknapatawpha Novels." Prof. M. Millgate. Room 111, 63 St. George St., 2 p.m.

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## Leon Rooke next year's writer in residence

Leon Rooke, a novelist and short-story writer known for a fictional description of life with Shakespeare as told in the first person by Shakespeare's dog, will be the 1984-85 writer in residence at U of T.

Rooke began his career in the US but moved to Canada in the late 1960s. He lives in Victoria with his wife, Constance, who is a professor of English there.

Rooke has published 10 books, among them *Fat Woman*, a novel that was on the short list for the Governor-General's award. He is represented in many Canadian anthologies and literature courses.

As writer in residence, he will be required to see students for two hours twice a week, to give public readings, and to visit classes if invited. Half his stipend comes from the Varsity Fund and half from the Canada Council.



## The Art Committee ANNOUNCES AN ART COMPETITION THEME

"Life in Toronto: A Celebration of 150 Years"

OPEN TO ALL MEDIA  
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**First Prize: \$250.00**  
Second: \$100.00 Third: \$50.00

**JUDGES**  
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Fine Art Studio, St. George Campus  
Prof. L. Carney  
Fine Art History, Scarborough College  
Mr. G. Hatt  
Art History Graduate Student  
Keeper of the Hart House Collection  
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# Bovey commission terms of reference

Following are the terms of reference of the Commission on the Future Development of the Universities of Ontario, released by the government Feb. 2.

The commission's task will be to present to the government a plan of action to better enable the universities of Ontario to adjust to changing social and economic conditions. The commission should proceed on the basis that annual increases to the real public resources provided to the universities will reflect the desire to protect the integrity of the universities, to strengthen their ability to contribute to the intellectual, economic, social and cultural foundations of society, as well as to reflect the government's policy of fiscal restraint and prudent management of public funds.

Without restricting the scope of the activities of the commission, its review should include the following:

1. To develop an operational plan which, without reducing the number of universities in Ontario provides for more clearly defined, different and distinctive roles for the universities of Ontario in order to maintain and enhance the quality of university education by ensuring the appropriate concentration of academic strengths in areas of intellectual and social importance, including:

- consideration of the designation of specific universities as centres of specialization with a view to preserving and developing further a calibre of teaching and research of national and international excellence;
- consideration of the technological advances in the delivery of university education to geographically remote areas as well as the cost effectiveness that such technology may bring.

2. To address the issue of accessibility to university level education in the context of economic realities and in the context of a differentiated university structure including:

- consideration of the importance of new patterns of credit study which embrace the concept of life long learning, including part-time and recurrent education;

- consideration of the need for, and form of, general and specific entrance examinations to the Ontario university system;
- consideration of the need for a process whereby adjustments can be regularly made to the resources allocated to professional programs such as education, law, medicine, dentistry, etc., and to the level of enrolment in these programs to respond to changing labour market requirements.

3. To address the method of distribution of university operating grants with a view to ensuring an adequate and measurable basis for public accountability while enabling the universities to remain autonomous in the governance of their affairs and ensuring that their responsibilities as institutions of higher education are discharged with integrity. The method of distribution should be sufficiently

flexible to permit adjustments from time to time in response to the ongoing evolution of the new university structure and include consideration of:

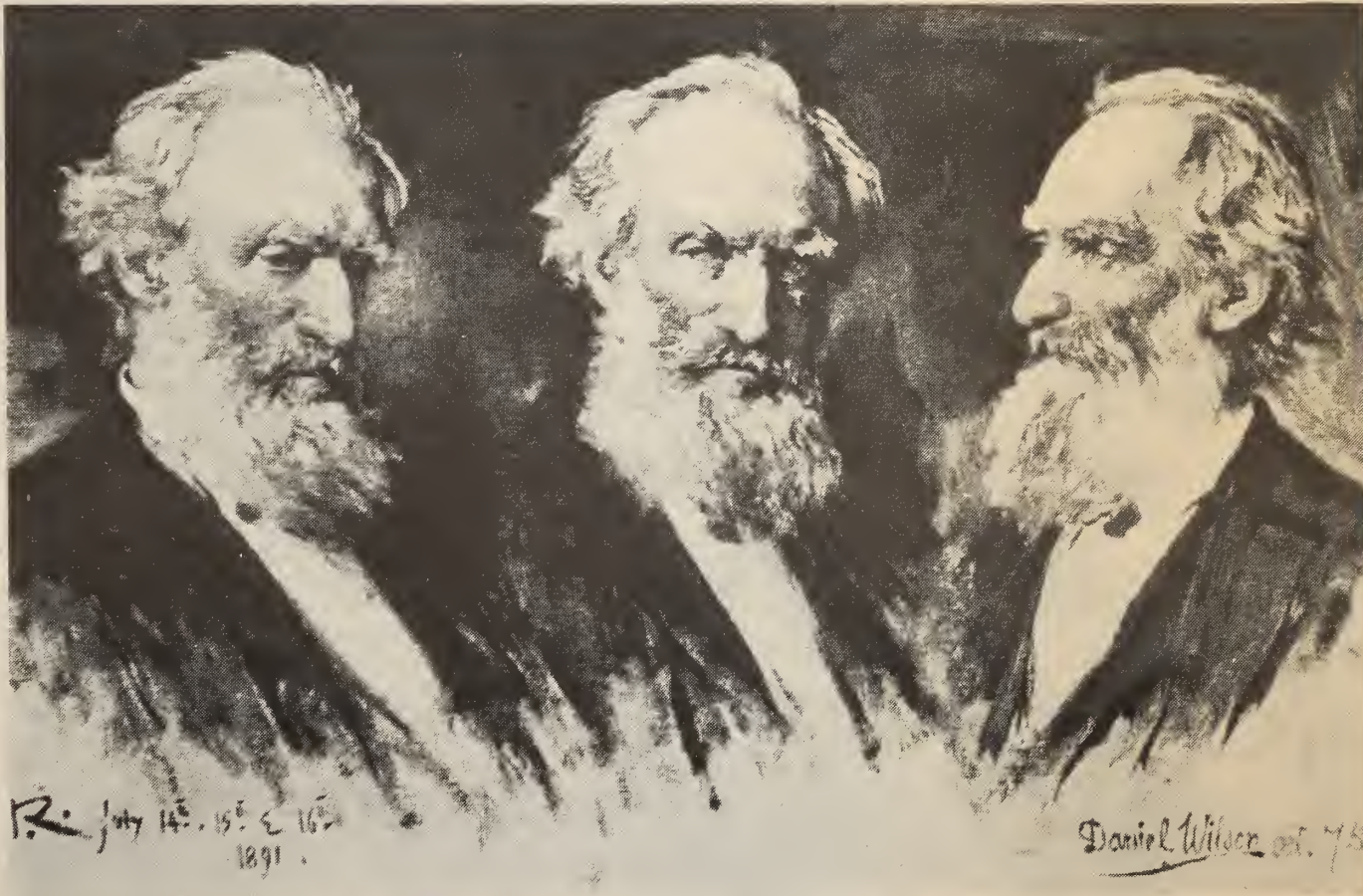
- appropriate ways to encourage faculty renewal and replacement;
- funds necessary to facilitate faculty renewal and adjustments arising from the commission's recommendations;
- the appropriateness of program weights as one of the determining factors for funding distribution requirements;
- the possible separation of research funding from instructional funding to ensure a harmonious blending of provincial and national objectives in research carried out in universities;
- the distribution of provincial capital support and the role of private sector support in the maintenance and enhancement of the physical structures of the system;

- appropriate tuition fee policies that reflect on the one hand accessibility policies recommended by the commission and on the other equitable levels of student contribution with respect to the overall cost of the university system.

4. To consider the need for mechanisms for regulation, coordination and the provision of advice to the government, and in particular to clarify the role of the Ontario Council on University Affairs in the context of a new and differentiated university structure.

5. To report its plan of action to the Minister of Colleges and Universities by November 15, 1984.

## Sir Daniel Wilson symposium



U of T's second president, Sir Daniel Wilson, taught the first anthropology course in the western world.

Scholar, pioneer educator, churchman, antiquarian, painter, Sir Daniel Wilson (1816-1892), the University of Toronto's second president, is being honoured by the Department of Anthropology in this sesquicentennial year for his contribution both to the University and to the historical development of the science of anthropology. Wilson's undergraduate course in "Ethnology", taught in 1857, marks the earliest appearance of anthropology on an academic curriculum in the western world.

The department will be marking the anniversary of this event with a celebration Feb. 23 to 25, consisting of symposia and lectures on anthropology in Canada and the contributions of anthropology to the understanding of world problems. The symposium will

open with a dinner attended by faculty, staff, students and friends of the department both past and present. Speakers will include Dr. Marc-Adelard Tremblay, president of the Royal Society of Canada, and former student William Taylor, president of the Social Sciences & Humanities Research Council of Canada.

On Feb. 24, the life and work of Sir Daniel Wilson will be reviewed with emphasis on his pioneering efforts to lay the foundations for the systematic study of human cultures and archaeology in Canada in the decades before Confederation. Wilson wrote books on American and Scottish antiquities, and is credited with coining the term "prehistory".

That evening Eric R. Wolf, University Professor, City University of New

York, will deliver the keynote address at 8 p.m. in the Medical Sciences auditorium. The title of his lecture will be "The Making of the Modern World: Incorporation and Resistance". His lecture is co-sponsored by the School of Graduate Studies Alumni Association.

Other events will include symposia on anthropology and the humanities, and on anthropology in Canada today. An exhibition of Wilson's papers and paintings, and of 19th century materials relating to Canadian prehistory will be on display in University College.

The public is welcome at all these events. A special welcome is extended to former students, staff and faculty of the department. For more information, telephone the Department of Anthropology, 978-3294.

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# Committee Highlights

## The Academic Affairs Committee — January 12, 1984

- recommended for approval a revised policy on academic sanctions for students who have outstanding University financial obligations (see story page 4)
- approved a motion requiring reports of review committees, or summaries of the reports, be provided for information to the academic affairs committee (see story this page)
- approved a motion urging the administration to bring forward a policy relating to academic incidental fees prior to presenting any request for additional academic incidental fees. Such a policy should give consideration to the optimum level of student participation and student concurrence in the event that any division of the University wishes to impose an academic incidental fee over

and above what is already in existence

- the chairman urged the Subcommittee on Admissions & Awards to bring forward the report of the working group on recruitment and admission and the administrative response to it by the April meeting of the committee so that it would reach Governing Council this academic year

## The Planning & Resources Committee — January 23, 1984

- recommended approval of the proposed University's Capital Requests to the Ministry of Colleges & Universities for 1984-85
- approved the application for Letters Patent for the University of Toronto Microelectronics Development Centre, the proposed By-Law No. 1 of the centre and the undertaking of the founding directors which in-

cludes the proposed letter of agreement from the centre to the University, subject to the concurrence of the Business Affairs Committee. The centre will be a separate corporation and the University will have no financial liability, the vice-president (research and government relations) told the committee. Initial funding will be provided by the federal government over a period of five years after which contracts become the main source of funding

- approved that Carole Gillin be appointed director of the Office of Research Administration beginning Jan. 1, 1984 (see story this page)

# Appointments

## Gillin appointed director of ORA

Carole Gillin, who served as acting director of the Office of Research Administration since September 1982, has been appointed director. She heads a staff of 12 that administers research grants and contracts worth \$80 million and processes more than 1,600 applica-

tions annually.

Gillin came to the University of Toronto in 1974 as an administrative officer at ORA. In 1978 she was made assistant director.

She holds an MS in political science from Iowa State University.

## Recent academic appointments

*The following academic appointments were confirmed at the Jan. 12 meeting of the Academic Affairs Committee:*

**Faculty of Dentistry**  
Professor A.R. Ten Cate, dean, from July 1, 1984 to June 30, 1989 (reappointment)

**Faculty of Pharmacy**  
Professor R.M. Baxter, dean, from July 1, 1984 to June 30, 1985 (one-year extension)

**Faculty of Applied Science & Engineering**

Professor P.M. Wright, associate dean, from July 1, 1984 to June 30, 1986 (extension of appointment)

**School of Physical & Health Education**

Professor R.J. Shephard, director, from July 1, 1984 to June 30, 1985 (one-year extension)

**Department of Electrical Engineering**  
Professor A.S. Sedra, acting chairman, from Jan. 1, 1984 to March 31, 1984

**Faculty of Architecture & Landscape Architecture**

Professor S.R. Kent, professor, from Jan. 1, 1984, and Professor Paul Sandori, associate professor, from July 1, 1984

**Department of Medical Biophysics**

Professor J.E. Till, professor with tenure, from July 1, 1984

## Paikin named OCUA chairman

Marnie Paikin, acting chairman of the Ontario Council on University Affairs, has been appointed chairman for a three-year term beginning March 1.

Reappointed to the council for the same three-year period were Professor Charles Carmichael, who teaches geophysics at the University of Western Ontario, Professor Carlton Gyles, dean of graduate studies at the

University of Guelph, Professor Alanna Snell, who teaches social work at Ryerson, and William Townshend, executive director of the Waterloo Board of Education.

OCUA's 1984 spring hearings have been deferred until after the Bovey Commission on the Future Development of the Universities of Ontario issues its final report.

## Academic affairs to monitor divisional reviews

Over the objections of Frank Iacobucci, vice-president and provost, the Academic Affairs Committee at its meeting Jan. 12 approved a motion requiring that it be kept informed of divisional reviews and the review process.

Professor Michael Finlayson said his motion was not intended to thwart the administration's desire to implement regular reviews of divisions, but he thought the decision to extend the reviews to all sectors of the University was a radical innovation that should be monitored by the committee.

Iacobucci said it was more appropriate that the Academic Affairs Committee monitor the work of his office than the operations of individual divisions. The results of reviews should be reported to the divisional councils concerned, he said. He offered to report to the committee on the yearly conduct of reviews across the University.

Finlayson said he and the provost had met to try to resolve their differences, but their disagreement was substantial. In his view, the difference was over the proper role of the Academic Affairs Committee.

Finlayson asked for reports for information on the terms of reference and membership as review committees

at the decanal or provostial level are established, reports or summaries of reports from the committees together with the administration's responses and a report on the entire review process, including an account of the purposes of the reviews and a statement of the costs incurred, from the provost to the committee at its first meeting in 1985-86.

Iacobucci argued that in each instance the reporting and monitoring would be centralized in the Academic Affairs Committee. For the reviews to result in effective action, he said, the procedure must retain its decentralized elements.

## Davis scholarship

Members of the provincial Cabinet have donated a scholarship in the name of Premier William Davis for a student following in his footsteps. The award will go to a student graduating from University College and planning to study law.

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# RECOLLECTIONS

by Harry Rasky

Harry Rasky, BA, (University College, 1949) was the first film-maker to be granted an honorary degree by the University of Toronto. The Raskymmentary Experience, a series of four lectures with screenings of his award-winning films, will be held at the Town Hall, Innis College, Feb. 21 to 24 from 1 to 4 p.m. Rasky currently is working on a film of the life and works of Henry Moore.

“When knowledge comes, memory comes little by little. Knowledge and memory are the same thing.” If time has allowed me to know more, then it has allowed me to remember more, more clearly.

I remember my time at the University of Toronto now, and the memory is not all good. For instance, why is it that I can't recall one vivid memory of a great professor? Was I that unlucky? Yet, even so, my memories of my college days are alive, and it was the time of my turning, exploring and desiring.

I think we don't realize how dazzling is the culture change or even the culture shock for so many. I came off the streets of my St. Clair Avenue West universe, raised with the immigrant hopes of my parents: my father, always a scholar, but confined to inner understanding of Hebrew laws; my mother, somehow all emotion, yet never allowed to read or write according to the limitations of her era. Having a university son was a greater gift to her than warmth in February. Just to have made it from the agony of our store-family was like discovering colour after years of being blinded by black and white. How many students today have come from the same grayness to the power of the light of higher education?

I always knew that somehow I wanted to communicate. But I entered a school with no School of Communications. So we made our own self-devised courses, but all after hours. *The Varsity* newspaper was my School of Journalism. As features editor, I learned the discipline of recording the history of the times. We were a band of brothers; our basement home seemed more important than the giant lecture halls where pro-

fessors were removed by microphone from personal contact. I learned about personal teacher-to-student relationships only from the dialogues of Plato. I yearned for that kind of argument. It could never have happened in Psychology 1A, droned from loudspeakers in Convocation Hall. I wanted to shout back, but who was there to listen? I'd like to feel it could be better.

I was lucky. The campus was charged with the veterans of the war. There was little time for nonsense. At *The Varsity*, the expert editor was Mark Harrison, now editor of the *Montreal Gazette*, and the critical managing editor was Norman Depoe, who managed to deflate my freshman brashness. Great teachers for an aspiring writer. In the evening there was the possibility at the UC Lit, in the Junior Common Room, to debate, under the masterful eye of Sidney Hermant. How easy it seemed to change the world after dark.

I always knew that I wanted to be part of the theatre, but there was no School of Drama at the University of Toronto. I was lucky again. The brilliant Bob Gill was the man in charge at Hart House in my time. There, I had my first taste of George Bernard Shaw. For me Charmion King will always be Saint Joan. I saw her bring Joan to life, and was dazzled by the dialogue.

My way of participating in the stage at the time was to produce the UC Follies. I had had distinguished predecessors, Wayne and Shuster and Harvey Hart. Don Harron was kind enough to stop by with some professional coaching. My censor-in-residence was the able young dean of men, Claude Bissell, who taught me how human a teacher could be. Over at Victoria College, a young Navy veteran, Norman Jewison, was doing the same for the Vic Bob, and we became friendly and cooperative competitors.

My ingrained street sense taught me how to be campus-wise. Daily I drove my father's red and yellow pickup truck to class. The giant letters "R-A-S-K-Y" were on view for students rushing to classes. When I ran as vice-president of the UC Lit, I had no trouble winning to become

social director, and later, the representative on the library committee. I hoped it would provide me with cozy sleeping space between the not-always exciting lectures. Sadly, I think the campus traffic police knew me better than the lecturers.

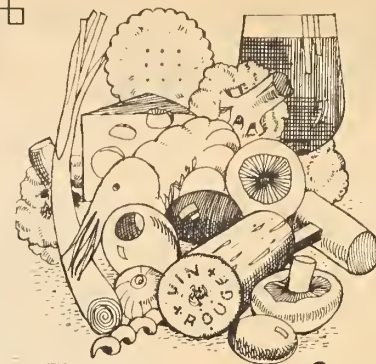
Who would inspire me? The answer came in the form of a great grey-maned figure draped in a flowing black cape and wide brimmed sombrero. The School of Architecture had invited the prophetic Frank Lloyd Wright to inspire, and that is what he did. We sat at his feet — I was there representing the campus press — and listened as he flipped off comments about the Victorian-Greek-Roman architecture he saw around him. About Convocation Hall, he swept his arms through the air: "A huge sprawling turtle, pouncing across the campus." I have never felt it to be anything else.

At that moment, I now realize, I had found my life's calling and pleasure. To be in the company of great men and women is to enjoy everything. I have come to accept as absolute truth what was said by Thomas Carlyle: "There is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is an heroic poem of its sort, rhymed or unrhymed." So, I set out to make as best I could poems of life, using all the methods I have since acquired, but mostly in film.

So I came to understand the fragility of man with Tennessee Williams, the ethics of paying the price for our actions from Arthur Miller, the unity of the universe from master painter Marc Chagall, the quest for understanding nature from Henry Moore. What a treasure of teachers!

Thinking it over, perhaps my old college wasn't so bad. I did begin to see and hear there. But I must report it happened mostly after class.

So much for the past. In 1982, the University honoured me with an honorary degree — one of the great moments of my life. If the University in the future becomes more passionately involved with the lively arts I will feel even more honoured.



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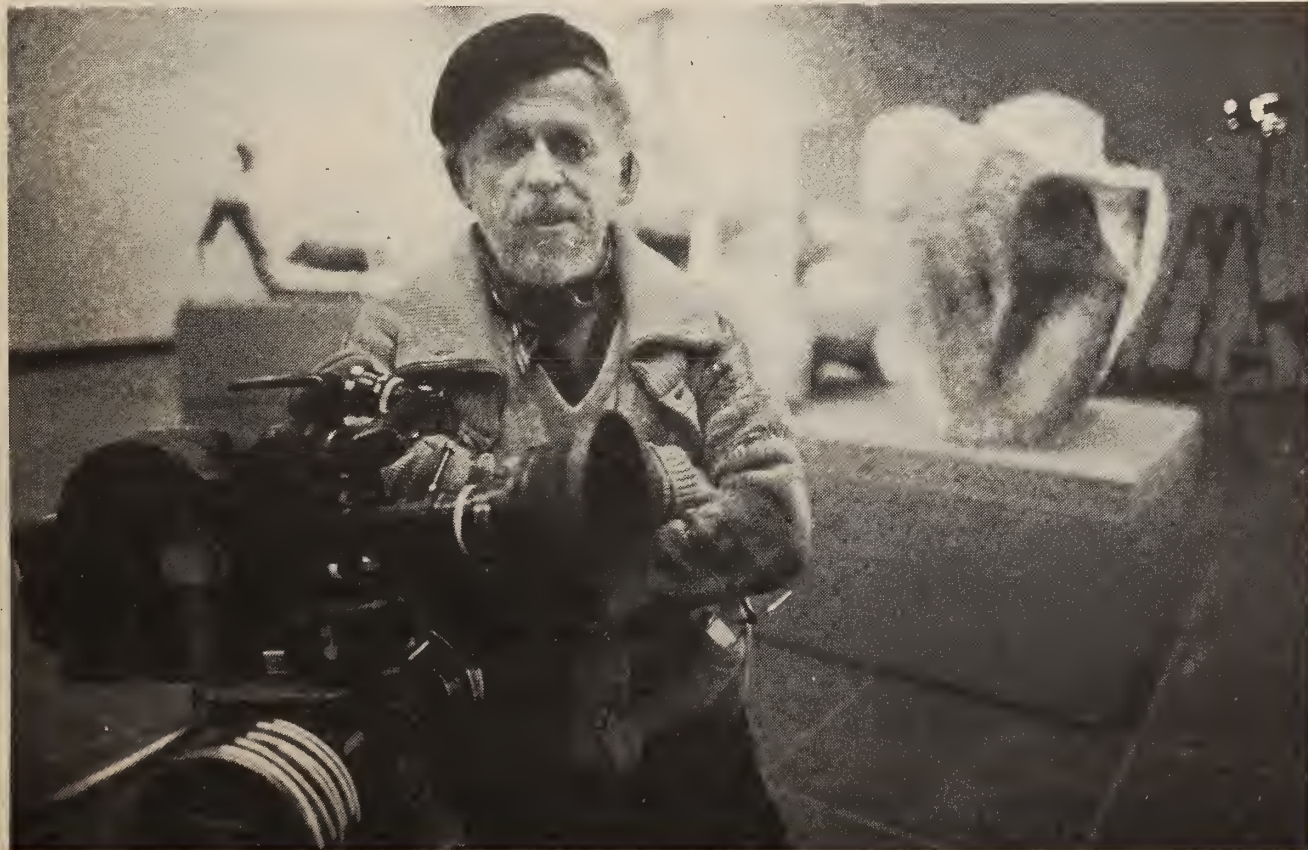


## CENTRE FOR REFORMATION AND RENAISSANCE STUDIES

The President of Victoria University has recently created an *ad hoc* committee to examine the objectives and needs of the Centre for Reformation and Renaissance Studies and to make recommendations to the President with respect to the long-term role of the Centre in Victoria and the University of Toronto, and the physical, staff, and financial measures required to enable the Centre to fulfil the proposed role.

Anyone wishing to make a submission to the committee is invited to contact the Secretary of the committee:

Dr. W.P. Stoneman  
Room 201, Northrop Frye Hall  
Victoria College  
Telephone: 978-3897



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# Events

## Lectures

**China for the Non-tourist.**  
*Monday, February 6*  
Dr. R.L. MacMillan, Department of Medicine. 2172 Medical Sciences Building. 4 p.m.  
(Pathology)

**Clones and Compartments in the Vertebrate Central Nervous System.**  
*Tuesday, February 7*  
Dr. Marcus Jacobson, University of Utah; neuroscience lecture series 1983-84. 2172 Medical Sciences Building. 5 p.m.  
(Anatomy and Hospital for Sick Children Foundation)

**The Future of Psychiatry.**  
*Wednesday, February 8*  
Dr. Norman Sartorius, World Health Organization. Auditorium, Clarke Institute of Psychiatry. 12 noon.  
(Psychiatry)

**Victoria College Public Lectures 1984.**

**Women and the Constitutional Process in Canada, 1979-1982.**  
*Wednesday, February 8*  
Prof. Chaviva Hosek, Department of English.

**The Challenge of Law Reform in the 1980s.**  
*Monday, February 20*  
Mr. Justice Allen M. Linden, Law Reform Commission of Canada. Room 3, Northrop Frye Hall. 4.30 p.m.

**Recent Work of Architectonica.**  
*Wednesday, February 8*  
Hervin Romney, Architectonica, Miami; architecture evening lecture series sponsored by Toronto Masonry Promotion Fund. Auditorium, Medical Sciences Building. 6.30 p.m.

**Reflections on the Macdonald Royal Commission.**  
*Wednesday, February 8*  
Alan Cairns, Macdonald Royal Commission on the Economic Union and Development Prospects for Canada; Woodsworth College Tenth Anniversary lecture. Croft Chapter House, University College. 7.30 p.m.

**History as Propaganda: Saxo Grammaticus.**  
*Thursday, February 9*  
Prof. Bibi Strand, University of Göteborg. Seminar Room A, Pontifical Institute of Mediaeval Studies. 4 p.m.  
(Centre for Medieval Studies, History and Germanic Languages & Literatures)

**Live or Let Die?**  
*Thursday, February 9*  
Rev. Leo Walsh, Department of Religious Studies.

**The Ethics of in Vitro Fertilization.**  
*Thursday, February 16*  
Prof. Donald DeMarco, Uni-

versity of Waterloo. Cardinal Carter Centre for Bioethics lecture series. Auditorium, Upper Brennan Hall, St. Michael's College. 7.30 to 9.30 p.m.

**State and Nation in Divided Germany.**  
*Thursday, February 9*  
Prof. Michael Stürmer, University of Erlangen, West Germany; visiting professor of German and European studies. George Ignatieff Theatre, Trinity College, Devonshire Place. 8 p.m.  
(Centre for International Studies and Ontario Goethe Society)

**Birka, the Baltic and Beyond.**  
*Friday, February 10*  
Prof. Peter Sawyer, University of Göteborg. Common room, Pontifical Institute of Mediaeval Studies. 2 p.m.  
(Centre for Medieval Studies, History and Germanic Languages & Literatures)

**Royal Canadian Institute. "Yellow Rain" . . . People, Propaganda and Pollen.**  
*Sunday, February 12*  
David M. Jarzen, National Museum of Natural Sciences, Ottawa.

**Where Do We Go From Here? The Economic and Political Outlook.**  
*Sunday, February 19*  
Prof. John Crispo, Faculty of Management Studies. Auditorium, Medical Sciences Building. 3.15 p.m., doors open 2.30 p.m.

**Cholinergic Deficits in Alzheimer's Disease: Models and Mechanisms.**  
*Tuesday, February 14*  
Dr. Joe Coyle, Johns Hopkins University; neuroscience lecture series 1983-84. 2172 Medical Sciences Building. 5 p.m.  
(Psychiatry)

**New Discoveries at Kommos in Crete.**  
*Wednesday, February 15*  
Prof. Joseph W. Shaw, Department of Fine Art. Lecture room, McLaughlin Planetarium. 4.30 p.m.  
(Toronto Society, Archaeological Institute of America)

**Movement and Fate of Organic Contaminants in Ground Water.**  
*Thursday, February 16*  
Prof. Perry L. McCarty, Stanford University. 1101 Sandford Fleming Building. 10.30 a.m.  
(Civil Engineering)

**Towards a Feminist Epistemology.**  
*Friday, February 17*  
Prof. Sandra G. Harding, University of Delaware. Room 2-214, Ontario Institute for Studies in Education. 12 noon.



New Discoveries at Kommos in Crete: Prof. Joseph Shaw, Department of Fine Art, will give a lecture on his excavations of Minoan civilization. See Lectures at left.

## Seminars

**The Role of Protozoa in the Biodegradation of Crude Oil.**  
*Tuesday, February 7*  
Prof. Jacques Berger, Department of Zoology; Tuesday ecology seminar. 211 Haultain Building. (Botany)

**Norman Campbell: The Man and His Art.**  
*Wednesday, February 8*  
Norman Campbell will discuss mounting of a TV production with video illustrations of his work. Town Hall, Innis College. 12 noon.

**The Individual in the Study of Law and Economics.**  
*Wednesday, February 8*  
Prof. Mark Sproule-Jones, McMaster University; law and economics workshop series. Solarium, Falconer Hall. 12 noon to 1.45 p.m.

**The Utilization of Response Surface Techniques in Plant Research.**  
*Wednesday, February 8*  
Prof. Doug Ormrod, University of Guelph. Room 7, Botany Building. 4 p.m.

**Experimental and Human Pathology.**

**Mechanism of Tissue Specificity in Nitrosamine Carcinogenesis.**  
*Wednesday, February 8*  
Dr. Michael Archer, Department of Medical Biophysics.

**Intraabdominal Sepsis.**  
*Wednesday, February 15*  
Dr. John Bohnen, Department of Surgery. 4171 Medical Sciences Building. 4 p.m.

**Science for Peace.**

**Nuclear Weapons Proliferation and Non-Proliferation: Canada's Role.**  
*Wednesday, February 8*  
Norman Rubin, Energy Probe.

**A New European Peace Initiative.**  
*Wednesday, February 15*  
Aaron Tovish, Swedish peace researcher. 244 University College. 5.30 p.m.

**Solar Energy in the Third World.**  
*Thursday, February 9*  
J.H. Walker, Ontario Hydro. 211 Haultain Building. 4 p.m.  
(IES and Natural Resources Group)

**Russian Physicians and Medical Politics in 1917.**  
*Thursday, February 9*  
Prof. John Hutchinson, Simon Fraser University, Hannah visiting professor in history of medicine, Institute for the History & Philosophy of Science & Technology. Upper Library, Massey College. 8 p.m.  
(Russian & East European Studies)

**Polemic Historiography and Quellenforschung.**  
*Friday, February 10*  
Prof. A.M. Dabrowski, Department of Classics. 148 University College. 3 p.m.  
(Classics)

**Renovation and New Housing.**  
*Tuesday, February 14*  
Renovation: keynote speaker Peter Kellner, Kellner Jourdan Ltd.  
*Thursday, February 16*  
New housing: speakers Hugh Heron, Heron Homes, and Don Manson, JDS Investments Ltd. Seminar will include presentation of low energy housing demonstration project initiated by Ontario Hydro. Auditorium, Medical Sciences Building. 2 to 8 p.m.  
Fee \$10 for each seminar. Registration in advance: Prof. Paul Sandori, Department of Architecture.

**Interaction of Alternating Current with the Cell: Model Study.**  
*Thursday, February 16*  
Karel Marha, Canadian Centre for Occupational Health & Safety, Hamilton. Room 111, 1 Spadina Cresc. 11 a.m.  
(Ophthalmology and MRC Group in Periodontal Physiology)

**A New Look at Red Cell Rouleaux.**

*Monday, February 20*  
Prof. Stanley Rowlands, University of Calgary, visiting Institute of Biomedical Engineering. 208 Rosebrugh Building. 4 p.m.  
(Biomedical Engineering)

**Immunologic Considerations in Type I Diabetes: Preliminary Experimental Results.**  
*Monday, February 20*  
Dr. Calvin R. Stiller, University Hospital, London, Ont. Basement level, McMaster Building, Hospital for Sick Children, 180 Elizabeth St. 5 p.m.  
(Banting & Best Diabetes Centre)

## Meetings & Conferences

**Economic History Workshops.**

**Canadian Railways as Manufacturers, 1850-1880.**  
*Monday, February 6*  
Profs. Tom Traves and Paul Craven, York University.

**The Ottawa Newspaper Industry, 1871-1911.**  
*Monday, February 20*  
Tom Walkom, *The Globe and Mail*. 3037 Sidney Smith Hall. 8 p.m.  
Papers in advance \$3 per session from Ursula Gutenberg, Department of Economics.

**CUSO Public Information Meeting.**

*Wednesday, February 15*  
Overseas opportunities for skilled adults of all ages interested in becoming involved in self-help projects in Asia, Africa, the Caribbean, Latin America and the South Pacific. International Student Centre. 7.30 to 9.30 p.m.

## Governing Council & Committees

**Academic Affairs Committee.**  
*Thursday, February 9*  
Council Chamber, Simcoe Hall. 4 p.m.

**Admissions & Awards Subcommittee.**  
*Wednesday, February 15*  
Council Chamber, Simcoe Hall. 4 p.m.

**Governing Council.**  
*Thursday, February 16*  
Council Chamber, Simcoe Hall. 4.30 p.m.

**Planning & Resources Committee.**  
*Monday, February 20*  
Council Chamber, Simcoe Hall. 4 p.m.

## UNIVERSITY OF TORONTO Bulletin Events deadlines

Please note that information for Events listings must be received in writing at the *Bulletin* offices, Department of Information Services, 45 Willcocks St., by the following times:

**Bulletin Events for issue of February 20:**  
*Monday, February 6 at 5 p.m.*

**Events Open to the Public — March:**  
*Monday, February 6 at 5 p.m.*

**Bulletin Events for issue of March 5:**  
*Monday, February 20 at 5 p.m.*



# Events

## Plays & Readings

### University College Poetry Readings.

*Monday, February 6*  
UC students reading their own poems. Walden Room, University College Union. 4.10 p.m.

### Elevator.

*February 8 and 9*  
By Cherie Stewart Theissen. New Vic Theatre production in program One Hundred Years: Women at Victoria. Music Room, Wymilwood. 12.15 to 12.45 p.m.  
*Information: 978-4026 or 978-3936.*

### The Fire Raisers.

*February 8 to 11*  
By Max Frisch. Graduate Centre for Study of Drama 1984 studio season. Glen Morris Studio Theatre. Performances at 8 p.m. Tickets \$3, students and senior citizens \$2.  
*Information: 978-8668.*

### Hamlet.

*February 9 to 11*  
By Shakespeare. Production by students in drama workshop. TV Studio I, Scarborough College. Performances at 8 p.m.  
*Information: 284-3126.*

### Poetry and Music.

*Thursday, February 16*  
Maria Jacobs and Lynne Kositsky. International Student Centre. 8 to 10 p.m.

## Exhibitions

### Scarborough College.

*To February 10*  
Medieval and Gothic Revival Art. Exhibition in conjunction with medieval colloquium from AGO, ROM and Lillian Malcove collections.

*February 20 to March 9.*

Sandra Altwerger, paintings.  
Gallery Hours: Monday-Thursday, 9 a.m. to 7 p.m.; Friday, 9 a.m. to 5 p.m.; Sunday, 2 to 5 p.m.

### Erindale College.

*To February 10*  
Sally Gregson, paintings in abstract style.

*February 13 to March 2*

Pat Martin Bates, west coast artist.  
Gallery hours: Monday-Wednesday and Friday-Sunday, 1 to 7 p.m.; Thursday, 1 to 9 p.m.

### Faculty of Architecture & Landscape Architecture

*To February 10*  
Lars Sonck.  
Students in Canadian schools of architecture, projects from final year. Distributed by Royal Architectural Institute of Canada.

*February 14 to 24*  
American Society of Landscape Architects.  
Monday-Friday, 9 a.m. to 5 p.m.

### A Celebration of Engineering — The Brooklyn Bridge.

*To February 13*  
Photos, renderings, small artifacts, engravings and models, co-sponsored by Faculty of Applied Science &

Engineering. Main floor, College Park, Yonge and College Streets.  
Monday to Saturday, 10 a.m. to 6 p.m.

### Treasures and Trash: Art and Its Literature through the Ages.

*To March 23.*  
Curious and serious art literature from the 16th to 20th centuries, in conjunction with first joint meeting of College Art Association of America and Universities Art Association of Canada, Feb. 23 to 25. Thomas Fisher Rare Book Library.  
Hours: Monday-Friday, 9 a.m. to 5 p.m.

### Justina M. Barnicke Gallery, Hart House.

*To March 1*  
Hearts; works by several artists in exhibition with heart motif as theme.  
Gallery hours: Tuesday to Saturday, 11 a.m. to 6 p.m.

### 100 Years: Women at Victoria.

*February 8 to March 30*  
Archival material, photographs and memorabilia celebrating the history of women at Victoria University. E.J. Pratt Library, Victoria College.

### Writing by Victoria Women Faculty Members.

*February 8 to March 30*  
Foyer, main level, Northrop Frye Hall, Victoria College.

## Concerts

### FACULTY OF MUSIC EDWARD JOHNSON BUILDING

**U of T Chamber Orchestra.**  
*Tuesday, February 7*  
Conductor David Zafer. Walter Hall. 8 p.m.

### Thursday Afternoon Series.

*Thursday, February 9*  
Recital of compositions by student composers. Walter Hall. 2.10 p.m.

### 10th Annual Remenyi Award Competition Finals.

*Sunday, February 19*  
Annual competition that started nearly 60 years ago in Budapest and was revived at the Faculty of Music nine years ago. House of Remenyi, distinguished Hungarian music firm now located in Toronto, will contribute a new instrument built by a contemporary Hungarian luthier. Preliminary sessions will reduce number of participants in finals to small group of Faculty of Music violin students. Walter Hall. 3 p.m.

*Information on all Faculty of Music concerts available from box office, 978-3744.*

### ROYAL CONSERVATORY OF MUSIC

#### Noon Hour Series.

*Wednesday, February 8*  
Stephen Satory, piano. Concert Hall. 12.15 p.m.

#### Elizabeth Keenan, Harpsichord.

*Sunday, February 12*  
RCM Alumni Association, Toronto chapter, scholarship fund series, recital will include works by Bach, Byrd and Couperin. Concert Hall. 3 p.m.

Tickets \$5, students and senior citizens \$3.

#### Art Gallery Series.

*Sunday, February 12.*  
Royal Conservatory Orchestra, conductor Agnes Grossmann, piano soloist Ron Lopata. Series supported by Gannett Foundation and Mediacom Industries Inc. Walker Court, Art Gallery of Ontario. 3 p.m.

#### Music at Runnymede.

*Monday, February 13*  
Douglas Finch, piano.  
First of three recitals, proceeds to the RCM Runnymede scholarship fund. RCM Runnymede Branch, 566 Annette St. 8 p.m.  
Tickets: series \$12, students and senior citizens \$8; single \$5, students and senior citizens \$3, from branch principal or at door.  
*Information: 767-2701.*

### Twilight Series.

*Thursday, February 16*  
Joanne Dorenfeld, soprano; James Anagnoson and Leslie Kinton, piano. Concert Hall. 5.15 p.m.  
Tickets \$2, students and senior citizens \$1.

### Royal Conservatory Orchestra.

*Friday, February 17*  
Guest conductor Uri Mayer, works by Rossini, Bizet and Brahms. Church of the Redeemer, Bloor and Avenue Road. 8 p.m.  
Tickets \$4.50, \$7 and \$9.50; students, senior citizens and handicapped \$3.50, \$5 and \$6.50. Box office, 978-5470.

### Royal Conservatory Chamber Choir.

*Saturday, February 18*  
Music director Giles Bryant, program of a capella part songs. Knox College Chapel. 8 p.m.  
*Please note change of place*  
*Information on all Conservatory concerts available from publicity office, 978-3771.*

### HART HOUSE.

#### Love.

*Sunday, February 12*  
Elmer Iseler Singers, accompanied by Lydia Adams; pre-Valentine's Day celebration of the many aspects of love. Great Hall. 8 p.m.  
Free tickets for HH members available from hall porter.  
(HH Music Committee and CBC)

## Colloquium

### Eclipse Mapping of Accretion Disks in Close Binary Systems.

*Wednesday, February 15*  
Prof. Keith Horne, University of Cambridge. 137 McLennan Physical Laboratories. 3.10 p.m. (Astronomy)

## Toronto Sesqui Events at U of T

### Toronto: The Past 150 Years.

*February 6 to March 30*  
Exhibition sponsored by Community Relations Office and Toronto Historical Board. Main display area, Robarts Library.



*For information on Toronto Sesquicentennial Events at U of T telephone the Community Relations Office at 978-6564.*

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## VICTORIA COLLEGE

## PUBLIC LECTURES 1984

4:30 p.m. Northrop Frye Hall Room 003

Wednesday, 8 February

### Women and the Constitutional Process in Canada, 1979-1982

Chaviva Hošek

Member  
Ontario Committee on the Status of Women

Monday, 20 February

### The Challenge of Law Reform in the 1980's

Mr. Justice Allen M. Linden

Chairman  
Law Reform Commission of Canada

Tuesday, 28 February

### Making up People

Ian Hacking

Professor  
Institute for the History and Philosophy of Science and Technology

Members of the staff, students and the public are cordially invited.  
Refreshments will be served. Admission Free.

For more information, please contact:  
Office of the Principal, Victoria College, 978-3806



# Matthew Arnold's tour of U of T to be re-enacted

The Victorian Studies Association will commemorate the anniversary of a visit by Matthew Arnold to the University of Toronto campus in February 1884 with a walk through the same territory next week.

The eminent Victorian man of letters ended a four-month lecture tour of North America with public appearances in Toronto, Ottawa, Quebec City and Montreal. In Toronto, he and his wife stayed with Mr. and Mrs. Goldwin Smith at the Grange for four days. Smith, who had been a professor at Oxford, was an old friend and the chairman of the two lectures Arnold delivered in Toronto, "Literature and Science" and "Numbers".

Arnold gave the lectures at Shaftesbury Hall at the corner of James and Queen Streets. He had hoped to be included in a series of public lectures proposed for Convocation Hall that winter, but the plan had fallen through.

The lectures were given on Feb. 12 and 13. On the afternoon of Wednesday, Feb. 13, the Arnolds and the Smiths visited the campus and sat in on a philosophy lecture by Professor Paxton Young. The high point of their campus tour was University College, which Arnold pronounced one of the finest university buildings he had ever seen, according to *The Varsity* of Feb. 16.

Other buildings on the campus at the time were the Observatory, then located in front of Convocation Hall, Moss Hall, which held the offices of *The Varsity*, and the School of Practical Science, both located where the Medical Sciences Building now stands, and Wycliffe College, located where the Mining Building now stands. The following day, Feb. 14, Arnold attended



Matthew Arnold

a concert at Convocation Hall, which had recently been decorated, and expressed his regret at the end of the concert, according to *The Varsity*, that he'd not been able to arrange to lecture there.

According to the *Ottawa Citizen*, Arnold in English evening costume looked less like a poet or philosopher than an English gentleman farmer.

Clifford Holland, who teaches English at George Brown College and has done research on Arnold's Canadian tour, did not want the anniversary of the visit of the distinguished poet and essayist to slip by without the recognition of Toronto's Victorian scholars. So on Feb. 15 at 4 p.m. members of the Victorian Studies Association will meet outside Convocation Hall to reenact Arnold's inspection of the campus, walking around King's College Circle to the old Observatory and then to University College, where a reading and reception will be held in the old Senate Chamber.

## Notebook

**Jane Bancroft**, who teaches French at Scarborough College, reports that things have deteriorated ecologically in the college to the point where table-tops are slowly but surely detaching themselves from the tables in rooms such as the S-Wing portables where the heat is too high and the humidity too low. "Some of us are now thinking of organizing a levitation contest for the benefit of all and sundry," she says in a letter "to whom it may concern" that documents problems of heating, ventilation, pollution, etc. Will the levitation contest convey an appeal to the next world? It's a resourceful approach that has not yet been tried.

\*

**Tony Richards**, who retired last year from the University of Toronto in order to become a part-time consultant to the University on planning, has been very happy with his new office at the top of the Science and Medicine Library building on King's College Circle, but he felt that it lacked an appropriate name. He called it "the tower", but that didn't seem descriptive enough, so he decided to hold a contest among his friends.

The winning entry, from **Grant Clarke**, deputy executive director of the Council of Ontario Universities, was "Richards' Redoubt". Clarke chose it for its military connotation: it's a secure place, often in a tower, to which you can retreat and defend yourself, he says.

Runner-up was the suggestion of **Arthur Kruger**, principal-designate of Woodsworth College, that it be dubbed "Migdal Babel", the Hebrew name for the Tower of Babel, because it's located over offices of the French and English departments. Kruger also thought it was an appropriate name because "when the Bible says they spoke many languages, it meant that they were no longer of one mind; they no longer had a common purpose; they abandoned their pursuit of a common objective and fought among

themselves. Whether or not this applies to the campus that sits under your tower is for you to judge," he told Richards.

\*

Professor **Ann Saddlemeyer** of the Graduate Centre for the Study of Drama reports that rehearsals for *The Importance of Being Earnest* are great fun. The cast, in addition to student members of the drama centre, includes Saddlemeyer as Miss Prism and **Frances Halpenny**, associate director at the University of Toronto Press, as Lady Bracknell. Director **Ronald Bryden** has unearthed a four-act version that is closer to Oscar Wilde's original creation than the three-act play we're familiar with. Wilde cut 45 minutes out of his play at the request of a theatre manager who wanted to make room for a short "curtain raiser". The same year it premiered at the St. James's Theatre, 1895, Wilde was sent to jail, and the original version disappeared in the confusion, but a four-act German version survives that was translated and collated with earlier English drafts. The expanded version has never been produced before in Canada. It's on at Hart House Theatre Feb. 22-25, Feb. 29 and March 1-3.

\*

To prove that a liberal arts education has value in the labour marketplace, the Ontario Confederation of University Faculty Associations provided this vignette to the Macdonald Commission on the economy. About 10 years ago, a Colorado sheriff advertised in a periodical of the American Philosophical Association for a deputy sheriff with a PhD in classical or early modern philosophy, which would be evidence of the ability to understand changing times. There's been no word since, apparently, on whether it all worked out — or on whether PhDs in philosophy are moving on to criminology in their efforts to find jobs.

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# Article VI amended: a way to preserve collegiality and trust

by Cecil C. Yip

It has been more than two years since the faculty association and President James Ham reached agreement on a process of binding arbitration. At that time, the Governing Council gave its approval in principle, and agreed to abide by the provisions of the agreement during the two-year trial period specified in the agreement. Governing Council also voiced concern about its ability to enter into such an agreement, and whether doing so would constitute an improper delegation of its authority.

These concerns were laid to rest by the recent ruling of the Ontario Supreme Court which stated unequivocally that there was no legal obstacle to the University of Toronto's entering into such an agreement. At its meeting of January 18, 1984, Governing Council passed the following two-part motion and formally approved the agreement, thereby amending the *Memorandum of Agreement* by replacing Article VI:

1. THAT the recommendation of President J.M. Ham for an amendment to Article 6 of the Memorandum of Agreement with the University of Toronto Faculty Association, a copy of which is attached to Appendix "A" of the minutes of the January 21st, 1982 meeting of the Governing Council, be approved; and
2. THAT in view of the need for mutual agreement on procedures on negotiating salaries and benefits for 1984-85 and beyond the President be requested to initiate negotiations with the Faculty Association and to report back as soon as possible.

The process for the negotiation of salary and benefits improvements which originally called for a mediator with the power to recommend has been replaced with a process which culminates in a binding decision from an arbitrator if an impasse is reached. In ratifying the agreement, the Governing Council has reaffirmed its good faith toward the faculty association and has strengthened the trust the association has in the University and in the *Memorandum of Agreement* as the basis of a continuing relationship. We expect that this spirit will continue to guide the University in its dealings with faculty members and librarians.

The need for a process which was fair, independent and binding on both parties became apparent following the determination of the salary increase for 1981-82. The imbalance of the old process, and the power of the administration to recommend Governing Council rejection of the mediator's recommended terms of settlement, had led Professor Innis Christie, the last mediator, to accept completely the

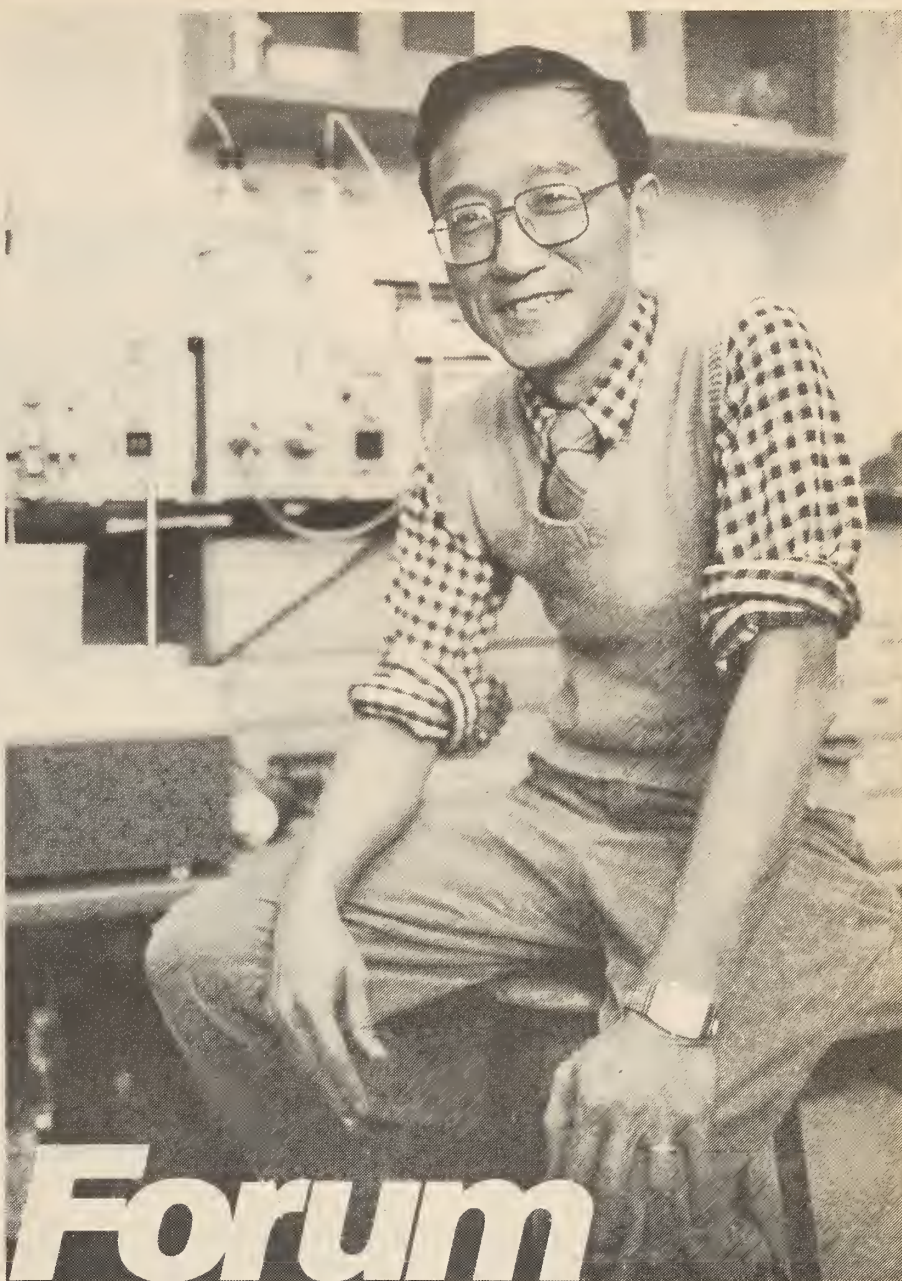
administration position as the basis of his report. UTFA Council expressed its outrage in a motion which, when put to the membership, was endorsed by more than 85 percent of the respondents. A committee was struck to recommend alternatives to Article VI. After receiving the report of this committee, UTFA Council instructed the executive to develop a proposal for concrete change. The preference was for binding arbitration. The alternative was certification.

Proposals were developed, approved by UTFA Council as the basis of negotiations, and submitted to the Governing Council. The initial response of the Governing Council was to appoint an advisory committee to meet with UTFA representatives and report back. The report of this committee included a proposal that Governing Council itself act as arbitrator. This extraordinary "counter-proposal" (that the Governing Council could simultaneously be employer and neutral third-party) was rejected by the UTFA negotiating team, by the executive committee and by the UTFA Council. There followed a period of mounting crisis, during which the association's executive and staff began preparations for certification. At the eleventh hour, President Ham intervened. He undertook to negotiate, through his representatives, with the association with a view to agreeing on a process of binding arbitration. Ten days later, after many intense meetings, agreement was reached.

The agreement establishes a time-frame for negotiations, calls for interim mediation and provides for final impasse resolution by a neutral third party — the arbitrator. In addition, criteria are specified to guide the arbitrator in making his decision. Finally, it was agreed to give the process a two-year trial period at the end of which time the parties would consider its effect on the University and either reaffirm the agreement or negotiate procedures for the future.

Only one of the two years intended as a basis for this consideration has taken place. The second year was displaced by "Bill 179", An Act respecting the Restraint of Compensation in the Public Sector of Ontario and the Monitoring of Inflationary Conditions in the Economy of the Province. This legislation suspended normal collective bargaining, mandated an increase in compensation, and extended collective agreements and compensation plans by one year.

It is the position of the faculty association that this Act had the effect of amending the agreement by extending it for an additional year. Put



another way, the process for determining salary and benefits changes is a part of the compensation plan frozen and extended by one year under the Act.

The Governing Council instructed President David Strangway to initiate negotiations with the faculty association "in view of the need for mutual agreement on procedures for negotiating salaries and benefits for 1984-85 and beyond..." It is our view that procedures exist for the current year's negotiations. We would, however, be prepared, pursuant to the amended Article VI, to reaffirm the agreement.

The faculty association, and faculty members and librarians generally, were convinced two years ago of the need for balance and fairness in bargaining relations. We were convinced that a binding process of impasse resolution was essential in establishing such a structure, and was needed in order to preserve collegiality and trust between the parties. We remain firm in these convictions.

Without arbitration, the Governing Council had the ability to reject the mediator's recommended terms of settlement; in this respect our relationship with our employer was unequal. Only in a relationship of equals is it possible for there to be mutual trust, respect and good faith. A relationship lacking such equality inevitably engenders resentment, bitterness and hostility. Thus arbitration of salary and benefits matters not only allows resolution of compensation disputes, but enhances constructive interaction in other areas as well. A process which is not only fair but is also seen to be fair permits the parties to disagree on discrete issues while maintaining open channels of communication on other matters.

The replacement Article VI delineates a structure for negotiations and an end point. Its strength lies in the criteria on the basis of which the arbitrator is to make his determina-

tion. They provide guidance also to the negotiators, throughout the process, in trying to agree upon a fair settlement. The criteria are extensive: "changes in the Consumer Price Index for Canada and Toronto; salaries and benefits for faculty members and librarians at other universities and for other professions and groups in society; the need to attract faculty members and librarians of the highest quality; the overall compensation presently received by faculty members and librarians involved in these proceedings, including direct salary compensation, vacations, holidays and other leave provisions, insurance, pensions, medical, dental and hospitalization benefits, and all other benefits received; total compensation adjustments made in recent public and private sector collective bargaining settlements; and the need for the University to operate in a responsible manner".

These criteria ensure that any outcome is not merely a test of wills or strength, but a defensible, reasonable and just conclusion to rational dialogue.

Under no circumstances would faculty members and librarians be prepared to return to a system which was not final and binding. A new era began two years ago when the faculty association, with overwhelming support from the membership, demanded and won a process that ensured equality in bargaining with the University. We were determined then, we are determined now, that this equality, in the form of binding arbitration, be the foundation of our relationship with the administration and the Governing Council. It is on this basis, and with this understanding, that representatives of the association are prepared to enter into discussion with President Strangway and his representatives.

*Cecil Yip is president of the University of Toronto Faculty Association.*



# The Royal Conservatory of Music:

## Handle with care

by Victor E. Graham

*The following is the text of a brief submitted to the Committee on the Future of Music Studies offered by the University of Toronto.*

I had not planned to make any kind of written submission to the committee charged with developing an integrated plan incorporating the programs, services and resources of both the Faculty of Music and the Royal Conservatory of Music but I have been persuaded to do so at the urging of a large number of colleagues and interested persons both inside and outside the University community.

I do not wish to appear pretentious but I feel that I ought first to establish some sort of personal credibility by explaining that I have always been a professional musician as well as a professor of French. My training is in piano, voice and organ and I have an LRSM (Performer) in pipe organ. I taught music in the public school system in Alberta for two years and I have also served as organist and choir master in six different churches in

Western Canada and in the East. I have made a number of records and have given organ recitals and choral concerts in Calgary, Edmonton, Ottawa and Toronto, as well as over the CBC. I have done a great deal of accompanying of all kinds and have participated in provincial festivals both as performer and adjudicator (not only for piano and voice but for strings, woodwinds, brass and ensemble playing!).

Within the University of Toronto I served in the School of Graduate Studies as associate dean of Division I which includes the Faculty of Music, and I have sat on various tenure and tenure appeal committees, PhD oral defences and search committees (dean of the Faculty of Music, University Organist) as well as the Assembly of the Royal Conservatory of Music and the Governing Council of the University of Toronto. For all these reasons I believe that I have a better understanding of the issues at stake than is evident in the *Summary for Discussion* prepared by the Committee on the Future of Music Studies offered by the University of Toronto.

The history of the Royal Conservatory of Music goes back a very long way, of course, not only in the city of Toronto but in affiliated colleges such as Stanstead in the Eastern Townships of Quebec and Mount Royal College in Calgary. The whole intricate system of syllabus prescriptions, music publishing, private and institutional teaching and formal examinations has

been very carefully nurtured over the years and it is now an effective but fragile structure which could easily be destroyed by ill-considered changes proposed by those who do not appreciate the role of the Royal Conservatory in the rest of the country. One cannot help wondering to what extent the committee investigated what goes on outside Toronto.

One of the most important functions of the Royal Conservatory is the sustained encouragement of suitably high musical standards throughout Canada by means of its syllabus and the administration of examinations by qualified examiners. No pupils are obliged to take all or even any of the examinations if they do not wish to do so, but most teachers in smaller communities find this an effective way to challenge pupils and to provide for a certain logical progression in development.

The committee claims that the Royal Conservatory's technical requirements, studies and pieces "have become stepping stones, not to realize the potential of the student to make music on his or her instrument, but to negotiate the hazards of the next examination." They further recommend the reduction of the number of grades from 10 to five with the elimination of the distinction between ARCT (Performer) and ARCT (Teacher).

While it may be true that certain teachers concentrate too much on the preparation of examinations (or recitals, for that matter), the graded books provide far more material than is ever required for any one examination and they offer to teachers and to pupils a wide variety of selections which have been analyzed and edited by specialists. It is naive to believe that students would develop more effectively without such a program or that individual teachers with 20 or 30 pupils per week would have the time to devise tailor-made courses of study for each one of their charges.

Another important factor is the high cost of purchasing separate pieces of sheet music. Because of the volume of sales at the different levels of the graded programs, the Frederick

which are in their true potential best for ensemble playing". But why? Surely pupils have the right to study the instrument of their choice and, for personal satisfaction in later years, the ability to play the piano is often much more satisfying than an activity which requires group participation and the recruitment of instrumentalists of potentially different abilities.

The committee proposes that candidates should be examined by professional musicians who are "expert in the instrument on which the candidates are being examined", which implies that an infinitely variable number of examiners would have to visit each centre in order to examine players choosing, say, the recorder, the oboe, the flute, the clarinet, the French horn, etc., etc. And, the committee then adds, "The examination system would have to accommodate itself to this."

But surely this is to confuse the function of the teacher and the examiner. Music critics, adjudicators, scholarship and audition committees, orchestral conductors and touring examiners are constantly making informed judgments about performance in fields which are not their own because their general professional competence and their experience permits them to do so.

The committee suggests that examiners should be appointed not just in Toronto but "wherever in Canada competent examiners may be". Some years ago the same principle was adopted by the Western Board of Music which was set up by the provincial universities of the four Western provinces in direct competition with the Royal Conservatory and it produced an amorphous kind of organization which has never had the efficiency or the prestige of the rival it hoped to supplant. The problems of coordinating schedules and maintaining uniform standards proved to be almost insurmountable.

It is obvious that the members of the committee have no appreciation of the importance of the Royal Conservatory examinations in the rest of Canada. The opportunity for pupils and their



STEVE BEHAL



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teachers to select pieces from the officially endorsed books, the challenge of preparation to play for an examiner on the scene who has come all the way from Toronto, the stimulus and the competition provided by such experiences are what music is all about — performance and evaluation.

One could hardly imagine a more effective way to produce the disintegration of a respected organization than to recommend adoption of the proposals in the *Summary for Discussion* with innovations in the community branches such as "music appreciation lecture series, record clubs for senior citizens, special music making by local ethnic groups, workshop sessions for people who build musical instruments at home." Such activities have their place in extension programs and non-credit university courses but not in the curriculum of a conservatory of music.

The committee seems to have been misled by the old arguments about the proper place of performance in a conservatory and a faculty of music. The situation is roughly parallel to that in departments of fine art which usually include the history of art and studio work. There is the same kind of uneasy rivalry and mutual suspicion because the two groups have different aims and functions. No one cares whether Picasso and Rubinstein were university graduates or not or whether they even understood the technical and historical aspects of what they were doing because that was not their role. Whether they were qualified teachers or not was also irrelevant but it would not be irrelevant in the context of a faculty of fine arts.

The Faculty of Music of the University of Toronto concentrates on musicology, music education, composition and performance but of these, only performance is duplicated in a different way at the Royal Conservatory. Students at the Faculty must present the proper credentials to be admitted and they proceed toward a degree whose content has been approved by the Faculty council and the University of Toronto. Generally speaking, such students enter the Faculty as young adults, sometimes from the Conservatory and sometimes from elsewhere. The teachers at the Faculty have a different kind of qualifications from those in the Conservatory and that is

why it would be almost impossible to include all of the latter under "a uniform set of regulations governing hiring, ranks and progress through the ranks, merit increases, retirement(?) and benefits." The only way to judge a teacher at the Conservatory is on the basis of the performance of that individual's pupils. As far as potential is concerned, the "raw material" in the field of music is the same everywhere; it is only through the alchemy of great teachers that it is transformed into gold. Everything else is *hors de cause* and so are the paper qualifications of the individuals concerned. Their efficiency might change over a period of time and for that reason, it would be unwise to institutionalize a teacher who could no longer do the one thing he or she was hired to do.

There are no easy answers to the problems the committee tackled. From my own observations and experience in the past, I believe that the syllabus prescriptions for a variety of instruments probably need to be modified and improved. There have always been certain key groups within the Conservatory who have controlled curriculum and examinations, and the administrative structures affected may well need to be democratized. Above all, there should be closer relations between the performer aspects of the Conservatory and the Faculty of Music, perhaps through the re-introduction of a single dean and the establishment of joint committees and boards, but the suggestion that the Conservatory be disestablished with the down-grading of the community music program and the absorption of the name and prestige of the Conservatory by the University under the name "Faculty of Music of the Royal Conservatory of the University of Toronto" would lead only to chaos and disaster. And the idea that if, at the end of 10 years "the Community Music Division achieved independence of the University of Toronto, it would then be in a strong position to negotiate with the University for the name Royal Conservatory of Music of Toronto, and if it takes this name, then the Faculty of Music would resume its present name" clearly indicates how absurd and how ill-considered the entire proposal is.

*Victor Graham is professor of French, University College.*

## Letters

### Words reflect subordination of women

John Gittins' letter complaining of linguistic adaptations being used to more equally represent the status of women and men (e.g. "chairperson") illustrates just how difficult it is to penetrate the minds of some men (*Bulletin*, Jan. 23).

Language has always been influenced by social context, and if words of the masculine gender came to be used to denote either men or women, that simply reflects the long-standing subordination of women. Any argument that male forms are etymologically neutral and therefore perfectly O.K. ignores the influence of power in the development of language and equally ignores the politically oppressive impact of words. "Chairman" is not in any way a neutral label. It is born of a world which men have long



dominated.

I would have thought that a professor of geology would have had feet more firmly planted on the ground.

*David Rayside  
University College*

### Review committees for Erindale humanities, social sciences

Following the new procedures for the periodic review of divisions, Principal Paul Fox has established review committees for the humanities and social sciences divisions at Erindale College.

Professor Roger Beck (classics) will chair a committee to examine the curriculum, staffing and structure, morale and working environment, and equipment and other resources for the humanities at Erindale. He will be joined on the committee by Professors JoAnna Dutka (English) and Larry Schmidt (religious studies). The committee will meet with faculty and students and college administrators, and will also welcome written briefs and comments. The committee, which

is already at work, expects to report in April.

The committee to review the social sciences is headed by Professor Douglas Campbell (sociology) who will be assisted by Professors Rosamond Vanderburgh (anthropology) and James Pesdando (economics). Its terms of reference are similar to those of the humanities committee. Professor Campbell expects his group to commence work soon.

Comments, submissions or inquiries about the work of the committees should be addressed to the respective chairman.

### Search for director of urban and community studies

A committee has been struck by the Council of the School of Graduate Studies to search for a director of the Centre for Urban & Community Studies to succeed Professor L.S. Bourne. The five-year term begins July 1, 1984. The membership of the search committee is: Associate Dean Nancy Howell, SGS (*chair*); Professor

Richard Bird, director, Institute for Policy Analysis; Professor John Britton, chairman, geography; Professor J.G. Reitz, chairman, sociology; Vice-Dean J.J.B. Smith, Faculty of Arts & Science; Dr. Thomas Wolever, graduate student, nutritional sciences; J.E. Alderdice, SGS (*secretary*).

Nominations are welcome. These may be submitted to Associate Dean Howell, SGS, 63 St. George St., or any other member of the committee by Friday, February 17.

### Alumni donation helps disabled

The Physical & Occupational Therapy Alumni Association has donated \$10,000 towards the construction of a wheelchair ramp for the Department of Rehabilitation Medicine at 256 McCaul St. The department contributed \$3,000 to the cost of the construction, which includes an automatic door opener. The ramp replaces a wooden one temporarily in place for a paraplegic student in the BSc (occupational therapy) course in the department. Renovations to the washroom are now planned in the second phase of the project to make the building accessible to the disabled.

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## Accommodation Rentals Available — Metro

**For Rent** — Three storey family home, furnished, four bedrooms, second floor den, study, Casa Loma area, walk or bike to University, on subway, \$1500 per month, available July 1984 — August 1985. Telephone 978-6767.

**South Rosedale.** Fully furnished two bedroom apartment for rent March, April and May. Plant lover preferred. No pets; non-smoker. 921-8826.

**Furnished apartment** — Located on Crawford near Harbord. Five rooms include utensils and linen. Newly renovated and carpeted. Ideal for two people. Near shopping, parks. No lease. Personal references requested. \$630 monthly (utilities included). Call 533-5329.

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**Accommodation needed** Professor's family requires furnished 3-4 bedroom home for year from summer 1984. Forest Hill-Eglinton-Avenue Road preferred. Impeccable references. Supply exact address, telephone and rent asked to P.O. Box 7005, Station "E", London N5Y 4J9, Ontario.

**Professional/academic family,** one child, seek apartment sublet in Toronto area for month of August. Canadian references available. Dr. B.M. Moores, Oakleigh, London Road, Allostock, Cheshire, England. Tel UK 056 581 2498.

**Wanted. House to rent.** Visiting prof. from western Canada and wife and 3 small children need 3 or more b/rooms for 1 yr. from 1st June. Call Julie, 782-9174.

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Three student representatives will be elected for each of the four divisions of the Graduate School. Nomination forms may be obtained at any graduate department office, the Graduate Students' Union, and the School of Graduate Studies as of February 13, 1984. Student nominations will be open until *March 2, 1984* at 4 p.m. Completed nomination forms must be returned to the Office of the School of Graduate Studies prior to this time to be valid. Elected members will serve for one year until June 30, 1985.

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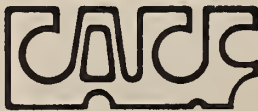
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